

Rules

The competition is open to Nassau County residents of all ages. The deadline for submissions is September 1st and all accepted submissions will be placed on public display by Nassau County for a period of approximately six months. Nassau County reserves the right to reject submissions, postpone the competition or terminate the program.

Nassau County reserves the right to reject submissions, postpone the competition or terminate the program. Artists wishing to submit their work will need to submit a photo of their effort along with dimensions of the art to a preliminary review board.

There is a limit of one entry per person.

The entry that you submit must be your own work and you must own the rights to distribute the entry.

If your submission is selected you will be required to provide a release form for any individual that may have been included in your artwork.

By submitting your entry to this “Sandy Survival” art competition, you authorize its organizers to:

- * Use your entry for any appropriate use (including but not limited to educational, archival, marketing, promotional purposes, and in publications of the County including books, posters, film, internet use, etc.) in any media in perpetuity.
- * Crop or manipulate your presentation photograph or edit any text for the purpose of publicizing it, posting it on line or otherwise presenting it to the public.
- * Use your name as the creator of the entry.
- * You maintain all other rights to your entry.

Employees of Nassau County and their immediate families and household members are not eligible to win. Further, the volunteer judges, their immediate families and household members are not eligible to win.

By participating in the contest the submitting artist agrees to the terms of these rules.

How will the winners be chosen?

Winners will be chosen on or before October 29, 2013 by a panel of judges selected by the County Executive. All decisions are final.

The judges, along with the County of Nassau, retain the sole discretion over the selection of, and decision not to select, any particular entry as one of the winners.

Artwork accepted mediums are as follows:

- Wood, plaster, metal and other building materials
- Ceramics
- Paintings: oil, acrylics, watercolor, etc.
- Drawings: colored pencil, pencil, ink, marker, pastels, charcoal (It is recommended that charcoal and pastel drawings be fixed.)
- Collage: must be two dimensional
- Prints: lithographs, silkscreen, block prints
- Mixed Media: use of more than two mediums such as pencil, ink, watercolor, etc.
- Computer-generated art
- Photography

Each entry must be **original** in concept, design, and execution and may not violate any U.S. copyright laws. Any entry that has been copied from an existing photo (not the artist's own), painting, graphic, advertisement, or any other work produced by another person is a violation of the competition rules and **will not** be accepted. Work entered must be in the original medium (that is, not a scanned reproduction of a painting or drawing).

If the submission is a painting, drawing, print or photo it can be **no larger** than 28" x 28" x 4" (28 inches high, 28 inches wide, and 4 inches deep), including the frame. If these artwork mediums are selected as a winning piece, it will be required to be framed and must still adhere to the size guidelines.

Suitability Guidelines

While it is not the intent to censor any artwork, we do wish to avoid artwork that is potentially inappropriate for display in this highly travelled area leading within a place of public assembly. In accordance with this policy, exhibits depicting subjects of contemporary political controversy or a sensationalistic or gruesome nature are not allowed. It is necessary that all artwork be reviewed by a preliminary review panel appointed by the County Executive.

Student Information and Release Form

Each entrant must submit an Information and Release Form. The information requested on the first page of the form should be provided as thoroughly as possible. Submitting artists should list their mailing addresses, if different from their residential addresses. The form requires a description of the artwork, which should be detailed, clearly identifying the major elements of the work. For example, "self-portrait" or "a picture of two people" would be unacceptable, due to the large number of works that would fit that description. "A painting of two people; the one on the left wears a green sweater and khaki pants; the one on the right wears

a black shirt and a striped skirt. A dog sits at their feet” is an example of an acceptable description.

The second page of the Information and Release Form contains a legal release and a certification that the artwork is original in design and execution. If an artist is under the age of 18, an art teacher, and a parent or guardian must sign where appropriate. Entries without signed originality certifications and artwork releases may not be accepted.

A **TYPED** copy of the Release Form, signed by both the teacher, a parent or guardian, and the student, **must be** securely attached to the back of the artwork to certify the originality of the piece. The artist is asked to retain a copy for their own records.

Each work must have a label with this information securely applied to the back.